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
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# ITALY.


The Words by Mrs. VINCENT NOVELLO.

The Music by VINCENT NOVELLO, 1848.

Metronome 100 = 

*Andante con Espressione.*

SYN. *Dolce.* *mf* 8vi.



SOLO.\* *Dolce.*


Oh! love-ly Land! where mu - sing hours, 'Midst Na - ture's va - ried



beau - ties creep; Where mu - sic still, with ma - gic pow'rs, A -



- wa - kens an - cient mem' - ries deep. Thoughts of il - lus - trious



\* This may be sung by a Bass Voice, an Octave lower.

# ITALY.

*cres.* *f*

Dead a - rise, Po - et's and Pain - ter's, Sculp - tor's skill, Im -

*cres.*

8vi.

*cres.* *With decision.*

- - mor - tal names, whom worlds and skies Ac - know - ledge match - less

*cres.* *With decision.*

8vi.

*Dolce.* *p*

mas - ters still. Oh! love - ly Land! Oh! love - ly Land!

*p* *Col Voce.* *pp*

*p*

QUARTETT, OR CHORUS. *p*

TREBLE. *Dolce.* Oh! lovely Land! Oh! lovely Land!

ALTO. *Dolce.* Oh! lovely Land! Oh! lovely Land!

TENOR, (8ve lower.) *Dolce.* Oh! lovely Land! Oh! lovely Land!

BASS. *Dolce.* Oh! lovely Land! Oh! lovely Land!

QUARTETT, OR CHORUS. *SYM.*

ACCOMP. *p* *pp* *mf*

8vi. 8vi.

ITALY.

SECOND VERSE. Met. 160=  
With energy, and rather faster.

Shall their des - cend - ants vain - ly strive To rouse their dor - mant, their

*Rather faster.*  
*mf*

dor - mant e - nergies? As - sist them, Lord! their chains to rive, At - tend their

8vi.

fer - vent Pa - triot cries: De - li - ver them from fo - reign

*f*  
*mf*  
8vi.

thrall, Let en - vious, ri - val fac - tions cease; Re - ward their

8vi.

sa - cri - fice and toil With Li - ber - ty and last - ing

*f*  
*mf*

ITALY.

*CHORUS, with energy.*

Peace! De - li - ver them from fo - reign thrall, Let en - vious ri - val

*CHORUS, with energy.*

De - li - ver them from fo - reign thrall, Let en - vious ri - val

*CHORUS, with energy.*

De - li - ver them from fo - reign thrall, Let en - vious ri - val

*CHORUS, with energy.*

De - li - ver them from fo - reign thrall, Let en - vious ri - val

*f* *8vi.*

*ff*

fac - tions cease; Re - ward their sa - cri - fice and toil With Li - ber -

*ff*

fac - tions cease; Re - ward their sa - cri - fice and toil With Li - ber -

*ff*

fac - tions cease; Re - ward their sa - cri - fice and toil With Li - ber -

*ff*

fac - tions cease; Re - ward their sa - cri - fice and toil With Li - ber -

*ff* *8vi.*

# ITALY.

*Solo.* *pp ralen.*

*Dolce*  
- - ty and last - ing Peace! Oh! lovely Land! Oh! lovely Land!

- - ty and last - ing Peace!

- - ty and last - ing Peace!

- - ty and last - ing Peace!

*p Col Voce.* *pp*

*CHORUS.\** *pp ralen.*  
*Dolce*  
Oh! lovely Land! Oh! lovely Land!

*CHORUS.\** *pp ralen.*  
*Dolce*  
Oh! lovely Land! Oh! lovely Land!

*CHORUS.\** *pp ralen.*  
*Dolce*  
Oh! lovely Land! Oh! lovely Land!

*CHORUS.\** *pp ralen.*  
*Dolce.*  
Oh! lovely Land! Oh! lovely Land!

*CHORUS.\** *Dolce.*  
*p* *pp* *p* *dim.* *pp*

8vi. 8vi.

\* The effect of this last Chorus will be increased, if the Voices be *left entirely to themselves*, in case they do not require the support of an Instrument.